

# Amadeus Opera

at the Martial and Performing Arts Center  
28 Colt Court, Unit 2, Ronkonkoma, NY 11779

Phone (call/text) 631-793-7476

Email: [Constanza1775@optonline.net](mailto:Constanza1775@optonline.net) Website: [www.AmadeusOpera.com](http://www.AmadeusOpera.com)

## Fall 2019 Audition Form: Handel's Alcina

(sung in Italian w/English dialogue & accompanied by chamber orchestra)

### **BASIC INFORMATION:**

**Application Deadline:** 6/29/19

**Audition Dates:** Saturday, 7/13/19, 6-10pm & Saturday, 7/20/19, 6-10pm

**Rehearsal Schedule:** Saturdays, 5-10pm & Sundays, 3-8pm, from 9/7/19 - 11/2/19  
(see [www.AmadeusOpera.com/auditions](http://www.AmadeusOpera.com/auditions) for more info)

**Dress Rehearsals:** Saturday, 10/26/19, 5-10pm & Sunday, 10/27/19, 3-8pm

**Performance Dates:** Sunday, 11/3/19, 2-6pm at MPAC (Ronkonkoma, NY)  
Saturday, 11/9/19, 2-6pm at St. Paul's UMC (Northport, NY)

**Compensation:** Mainstage singers, instrumentalists and director shall receive a performer's fee for each show, plus 50% of any tickets they individually sell. Understudies and chorus members shall receive 50% of any tickets they individually sell.

**To send by e-mail:** Download, complete & attach this form, along with your resumé, headshot, recording (any solo from classical repertoire, sound file or link), & bio (2-3 paragraphs) & send to [Constanza1775@optonline.net](mailto:Constanza1775@optonline.net) by 6/29/19. ***\*No audition fee.\****

### **YOUR INFORMATION & AUDITION REPERTOIRE:**

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone/E-mail \_\_\_\_\_

Voice Type/Instrument \_\_\_\_\_

#### **Audition Repertoire:**

*Singers: any 2 contrasting arias/songs in any language. Combined timing must not exceed 10 minutes.*

*Instrumentalists/Director: any 2 contrasting movements from a sonata/concerto. Combined timing mustn't exceed 10 min.*

1. Title: \_\_\_\_\_ Timing: \_\_\_\_\_

2. Title: \_\_\_\_\_ Timing: \_\_\_\_\_

Total Timing: \_\_\_\_\_

**AVAILABLE ROLES & INSTRUMENTAL PARTS:**

Which role(s) or instrumental parts are you auditioning for? (check all that apply)

**Available Roles from Handel's Alcina:**

- Alcina (soprano)
- Ruggiero (mezzo-soprano)
- Bradamante (alto)
- Morgana (soprano)
- Oronte (tenor, countertenor or soprano trouser role)
- Chorus (sopranos & altos)

**Instrumentals:**

- Harpsichord/Music Director
- Violin
- Cello

**SINGERS ONLY:**

**Would you be willing to be cast as a cover (understudy)?**

YES \_\_\_ NO \_\_\_

**Would you be willing to be cast in the chorus (ensemble)?**

YES \_\_\_ NO \_\_\_

**Would you be willing to be cast in a different role, if the music were transposed to a key suitable for your voice type?**

YES \_\_\_ NO \_\_\_

**AUDITION SCHEDULING:**

*\*You will be contacted for an audition time after your application & materials have been received by the due date (6/29/19).*

*\*Auditions will take place at: Martial & Performing Arts Center, 28 Colt Court, Unit 2, Ronkonkoma, NY 11779.*

*\*Please note that an accompanist will not be provided. You may bring your own, bring an accompaniment track, or audition unaccompanied. If you bring an accompanist, please have them fill out an insurance waiver. Additional copies will be provided.*

Which date do you prefer to schedule your audition?

- Saturday, July 13th, 2019
- Saturday, July 20th, 2019
- Either date is fine.

I am unavailable at these dates, but I am able to audition on the following dates: \_\_\_\_\_

**REHEARSAL SCHEDULING:**

Rehearsals are generally scheduled for Saturdays, 5-10pm and Sundays, 3-8pm from 9/7/19 - 11/2/19. More details TBA. Not all members will be required at every rehearsal, and we can work around your other obligations provided there aren't too many conflicts, and provided that they don't conflict with dress rehearsals, scheduled for Sat., 10/26/19, 5-10pm & Sun., 10/27/19, 3-8pm, and performances on Sun., 11/3/19, 2-6pm & Sat., 11/9/19, 2-6pm. **PLEASE DO NOT AUDITION FOR OUR FALL SEASON IF YOU ARE UNAVAILABLE FOR DRESS REHEARSALS OR SHOW DATES.** Please list below any conflicts you may have with the rehearsal schedule:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Required Materials Checklist:**

- Completed Form
- Resumé
- Headshot
- Recording (sound file/link)
- Biography (2-3 Paragraphs)
- Insurance Waiver

**SINGERS ONLY:**

**Measurements (for costumes):**

Height: \_\_\_\_\_ Weight: \_\_\_\_\_ Bust: \_\_\_\_\_ Waist: \_\_\_\_\_ Hips: \_\_\_\_\_

Dress Size (for women)/Shirt Size (for men): \_\_\_\_\_

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## Insurance Waiver

The undersigned applicant warrants and promises to Martial and Performing Arts Center, its officers, Amadeus Opera, Marianna's Music Studio, SeigiDai Dojo, Seitouha Goju Ryu and members and assigns here in after called club.

1. The applicant is in excellent physical condition, excellent mental health, and able to do all the physical activities of the club and further represents that he/she will forego any and all physical activities of the club if he/she should in the future not be in good health.

2. The applicant further represents that he/she is fully informed of the possible risks involved in the physical activities of the club and hereby agrees and absolves fully and forever the club, Marianna Benedict, John Benedict, Amadeus Opera, Marianna's Music Studio, Martial and Performing Arts Center, Seigi Dai Dojo, Seitouha Goju Ryu, and the instructor(s) and staff from all acts of negligence of the club, whether the same occurs on or off the premises with/or participation in and returning from said activity of events.

**THIS DAY OF** \_\_\_\_\_ **20** \_\_\_\_\_

**APPLICANT'S NAME** \_\_\_\_\_

**PARENT/GUARDIAN NAME (for applicants under 18)** \_\_\_\_\_

**HOME ADDRESS** \_\_\_\_\_

**CITY** \_\_\_\_\_ **STATE** \_\_\_\_\_ **ZIP** \_\_\_\_\_

**HOME PHONE** \_\_\_\_\_ **BUSINESS/CELL PHONE** \_\_\_\_\_

**OCCUPATION** \_\_\_\_\_ **DATE OF BIRTH** \_\_\_\_\_ **AGE** \_\_\_\_\_ **F** \_\_\_ **M** \_\_\_

**APPROVED AND AGREED TO**

\_\_\_\_\_  
Applicant Signature/Parent Guardian Signature (for applicants under 18)

\_\_\_\_\_  
**DATE**

## **DIALOGUE READING - SINGERS ONLY:**

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**Singers, please be prepared to read the following dialogue excerpts from the role(s) you are auditioning for, with a British accent.**

### **Alcina:**

Ah, cruel Ruggiero, you did not love me!  
You feigned love and deceived me, and yet my heart adores you faithfully still.  
You are a betrayer!

Come to me, spirits of the River Styx, ministers of vengeance, Furies of Hell!  
Aid my wishes, so that Ruggiero, my beloved, does not flee from me, that ingrate!

But what is this unusual delay? Can you not hear me? I command you, and you keep silent? My fatal wand has no power?

### **Ruggiero:**

Gods! Is it true? Bradamante! But, Bradamante? How so? A new spell, yes, this is a new spell from Alcina! Go, insidious enchantress! You imitate my beloved lady in form and speech.

### **Bradamante:**

Go far away; I reject you. Weak, despicable Ruggiero, you thus respond to all the anguish I suffered on your behalf? Cowardly warrior of Cupid, this is your golden path to glory? Now place this precious gem on your finger, and if you no longer believe me, look for yourself and witness your own infamy.

### **Morgana:**

Rash Oronte, collect yourself, and recognize henceforth who I am, and who you are! I shall follow or not follow that which pleases me! Could you, perhaps, forbid me?  
Arrogant Oronte!

### **Oronte:**

That ungrateful woman now reaches the point of adding insult to injury. Take heart, Oronte, and banish that woman from your heart. And if she ever comes back, repentant and to love you again, foil her arts with the same arts.